

Humanities 110 Texts:

1. Homer, *The Iliad*
2. Plato, *Apology and Crito*
3. Virgil, *The Aeneid*
4. Bible, *The Book of Job*
5. Bible, *Act of the Apostles*
7. St. Augustine, *Confessions*

English 248c: Bibliography

1. Brent, Linda. *Incidents in the Life of a Slave Girl*.
2. Massie, Robert. *Nicholas and Alexandra*
3. Malcolm X and Alex Haley. *The Autobiography of Malcolm X*.
4. Angelou, Maya. *I Know Why the Caged Bird Sings*.
5. McCourt, Frank. *Angela's Ashes*.
6. Min, Anchee. *Red Azalea*.

English 110 and 111 Texts

1. Euripides. *Medea and other Plays*.
2. Plato. *Allegory of the Cave*.
3. The Norton Sampler
4. The College Writer's Reference.
5. MLA Handbook for Writers of Research Papers.
6. *Crossfire: An Argument Rhetoric and Reader*.

Humanities 210 Texts:

1. Al-Ghazzali, "Confessions of a Troubled Believer" from *Deliverance from Error*. Packet
2. Aquinas. "On Law," in *On Law, Morality, and Politics*. Ed. William P. Baumgarth and Richard J. Regan, S.J. Indianapolis/Cambridge: Hackett Publishing Co. 1988.
3. Machiavelli. *The Prince*. Trans. Peter Bondanella, Oxford: Oxford University Press, 1984.
4. Shakespeare. *King Lear*. NY: Bantam Books, 1980.
5. Locke. *The Second Treatise on Civil Government*. Ed. C.B. Macpherson. Indianapolis and Cambridge: Hackett, 1986. Bks I, II (chapters 1-5, 7-9, 19)
6. Voltaire. *Candide*. Trans. Lowell Bair. NY: Bantam Books, 1981.
7. Shelley, Mary. *Frankenstein, or the Modern Prometheus*. Oxford: Oxford University Press, 1983.
8. Marx, Karl and Frederick Engels. *The Communist Manifesto*. NY: Penguin, 1984.
9. Leo XIII. *On the Condition of Labor*. NCCB/USCC, Washington, D.C. Packet
10. Dostoevski, Fyodor. "The Grand Inquisitor" from *The Brothers Karamazov*. New York: Frederic Ungar, 1956