

### 367 Texts

- Cather, Willa. *O Pioneers!*  
DeLillo, Don. *White Noise*.  
Goad, Jom. *The Redneck Manifesto*.  
Herr, Michael. *Dispatches*.  
Lunsford & Connors. *The Everyday Writer*.  
Malcom X w/Alex Haley. *The Autobiography of Malcom X*.  
Postman, Neil. *Amusing Ourselves to Death*.  
Weston, Anthony. *Rulebook for Arguments*.

### Course Packets

- Adatto, Kiku. "The Incredible Shrinking Soundbite." *Picture Perfect: The Art and Arifice of Image Making*. New York: Basic Books, 1994.  
Baudrillard, Jean. *America*. London: Verso, 1988.  
Boyer, Paul. "Epilogue. From the H-Bomb to Star Wars: The Continuing Cycles of Activism and Apathy." *By the Bomb's Early Light*. New York: Pantheon, 1985.  
Douglass, Frederick. "From Narrative of the Life of Frederick Douglass, An American Slave." *The Norton Anthology of American Literature*. Third Edition. New York: Norton, 1985. (832-64)  
Eco, Umberto. *Travels in Hyperreality*. San Diego: Harcourt Brace, Jovanovich, 1986. (3-58)  
Emerson, Ralph Waldo. "Nature." *The Norton Anthology of American Literature*. Third Edition. New York: Norton, 1985. (384-412)  
Franklin, Ben. "Remarks Concerning the Savages of North America." *The Norton Anthology of American Literature*. Third Edition. New York: Norton, 1985. (167-171)  
Franklin, Bruce. "From Realism to Virtual Reality Images of America's Wars." *The Georgia Review*. Spring 1994. (850-867)  
Fixico, Donald. "The Struggle for Our Homes." *Defending Mother Earth*. Ed. Jace Weaver. New York: Orbis, 1996. (29-46).  
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King, Martin Luther. "I Have a Dream." *Faber Book of America*. Ed. Christopher Ricks and William Vance. Boston: Faber and Faber, 1992.  
Jefferson, Thomas. "The Declaration of Independence." *The Norton Anthology of American Literature*. Third Edition. New York: Norton, 1985. (292-298)  
Kennedy, John Fitzgerald. "Inagural Address." Ed. James MacGregor Burns. Location unknown.  
Locke, John. "Of Slavery". *Two Treatises of Government*. Ed. Peter Laslett. Mentor: Cambridge UP, 1960.  
Mailer, Norman. "Why Are We in Vietman?" *Faber Book of America*. Ed. Christopher Ricks and William Vance. Boston: Faber and Faber, 1992.  
Marx, Karl. & Engels, Frederick. "Manifesto of the Communist Party." *Investigating Arguments: Readings for College Writing*. Eds. Jeffrey Walker and Glen McClish. Boston: Houghton Mifflin, 1991.

- Mellen, James. "Days of Rage." *Fire in the Streets: America in the 1960's*. Ed. Milton Viorst. New York: Simon and Shuster, 1979.
- Reagan, Ronald. "Farewell Address to the Nation." Jan 11, 1989. Main Library Reference Shelves.
- Turner, Frederick. *Faber Book of America*. Ed. Christopher Ricks and William Vance. Boston: Faber and Faber, 1992.
- Ventura, Michael. "Report From El Dorado." *Shadow Dancing in the U.S.A.* New York: St. Martin's Press, 1985.
- Winthrop, John. *Faber Book of America*. Ed. Christopher Ricks and William Vance. Boston: Faber and Faber, 1992.

### **Readings for English 111--Literature**

- Abbot, Lee. "The True Story of Why I Do What I Do."
- Albee, "The Sandbox."
- Barthes, Roland. "Mythologies."
- Basho, "An Old Pond."
- Blake, William. "The Sick Rose." "The Clod and the Pebble"; "The Echoing Green."; "The Garden of Love."; "Infant Joy."; "Infant Sorrow"; "A Poison Tree";
- Brant, Joseph. "Indian Civ. vs. White Civ."
- Cather, Willa. "A Wagner Matinée."
- Carver, Raymond. "Popular Mechanics"; "What We Talk About When We Talk about Love."
- Chopin, Kate. "Ripe Figs."; "The Storm."; "Story of an Hour."
- Cofer, Judith Ortiz. "I Fell in Love, Or My Hormones Awakened."
- Dickinson, Emily. "I Heard a Fly Buzz When I Died."; "There's a Certain slant of Light."; "This World is Not Conclusion."; "Those Dying--Then."
- Donne, John. "A Valediction forbidding Mourning."; "The Sun Rising"
- Faulkner, William. "A Rose for Emily."
- Ferlinghetti, Lawrence. "Constantly Risking Absurdity."
- Freud, Sigmund. "On War."
- Frost, Robert. "The Road Not Taken"; "The Span of Life"; "Stopping by Woods on a Snowy Evening."
- Hawthorne, Nathaniel. "The Artist of the Beautiful."
- Hemingway, Earnest. "A Clean, Well-Lighted Place"
- Hughes, Langston. "Harlem."
- Hurston, Zora Neal. "Sweat."
- Joyce, James. "Araby."
- Keats, John. "Ode on a Grecian Urn."
- Literature for Composition. "Writing about Literature: Some Critical Approaches." Barnett, et al.
- Marvell, Andrew. "To His Coy Mistress."
- O'Conner, Flannery. "A Good Man is Hard to Find."
- Paglia, Camille. "Madonna: Animality and Artifice."
- Picasso, Pablo. "Talking About Art."
- Plato, "Myth of the Cave."
- Rich, Adrienne. "Mourning Picture." "Storm."
- Sartre, Jean-Paul. "Existentialism is a Humanism."
- Shakespeare. *The Tempest* ; Sonnets
- Song, Cathy. "Beauty and Sadness."

Stevens, Wallace. "Snowman."; "Anecdote of the Jar."

Swift, Jonathan. "A Modest Proposal."

Thurber, James. "The Secret Life of Walter Mitty."

Vonnegut, Kurt. "Who Am I This Time?"

Walker, Alice. "Everyday Use."

Wilde, Oscar. "The Happy Prince."

Whitman, Walt. "When I Heard at the Close of Day"; "I Saw in Louisiana a Live Oak Growing."

Woolf, Virginia. "Lappin and Lapinova."

Wordsworth, William. "The World is Too Much With Us."; "The Solitary Reaper."